

58

55 56 57

gus-ting-ly true, Pulled, pulled, pulled. Pup-py dogs with droop-y fac-es,

Aaah!! Aaah!! Aaah!!

+A. Sax (crank) (crank) (crank) +Str.

*sfz* *mf* *f* *sub. mp*

59 60 61

u - ni - corns with danc - ing mice. Sun - rise in wide o - pen spa - ces, Dis - ney world? I'll go there twice!

62 63 64

But - ter - flies at pic - nic lun - ches, bunch - es of chry - san - the - mums. Lol - li - pops and pil - low fights and

A. Sax, Tn. Sax (sounding 8vb) +Gtr.

*mp* *mp*

*cresc.*

66 Slightly Brighter

65 Christ-mas eve? Su-gar plums! 67 String quar-tets and Chi-a Pets and af-ter-noon ba - na-na splits.

+Perc. (cowbell)

*mf*

72 An-gels watch-ing as I sleep and 73 Li - be - ra - ce's great-est hits! 75 Have got me

GRAND PIANO "STEINWAY IVORY"

(sounds loco + 8vb)

*sol* 3 3

*ff* 3 3

76 pulled in a new di-rec - tion, 77 if they keepin-sis - ting, 78 I'll stop re-sis - ting. 79 Just watch me

POP PIANO

80 pulled in a new di - rec - tion! 81 I should stay in the dark, not o - bey 82

*mp*

83 — ev' - ry spark, but the boy — has a bite bet - ter far — than his bark. And you 84 85

*mf*

86 bet I'll bite, too. — Do what's tru - ly tab - oo, — as I'm pulled in a new — di - 87 88 89 90 91

*cresc.* *sub. p*

98

rec - tion.

99 100 101 102

rit.

rit.

*sfz*

3

musical notation