

89 way you spoke at din-ner touched my soul. 90 Com-plete-ly cra-zy, yet com-plete-ly in con- 91

Fls.

RHODES only

+Gtr.

92 trol. 93 So when you kicked me out I said, "Let's rock and roll!" 94 So I'll be

A Tempo

+ Rds, Br, Str, Dr.

Bs.

95 **Funk Rock, very stiff** 96 cra-zi-er than you, much cra-zi-er than you. 97 It warms me up to see you liv-in'

A. Sax, Tn. Sax.

CLAVINET

98 lar - ar - arge. When I'm 99 cra - zi - er__ than you, 100 far cra zi er__ than you, I'll

(breath accents)

101 drop the plan. You'll be the man in 102 char - ar - ar - arge!

103 ALICE: 104 All this time__ and all__ I need - ed was the hope that you'd sub mit.

Vln. Vc.

WURLITZER

solo

mf

MAL:

105 106

Too a-fraid and too con - ceit - ed to be-lieve that you were it.

ALICE: "I missed you, pumpkin! Come to Mama!"

107 108 109

But the jour-ney's now com - plet - ed.

PIANO

f *sub. mp*