

168 live as your/my tor - ment - tor and your/my wife 'cause I am

169

ALICE:
Oh Mal, Oh Mal, Oh Mal!

170 **WEDNESDAY:**
cra - zi - er than you! I'm cra - zi - er than you. And

LUCAS:
Cra zi - er than you! I'm cra - zi - er than you. And

ALICE:
MAL: I'm cra - zi - er than you! I'll tell you what to

I'm cra - zi - er than you! Please tell me what to

f

171

172 173

live or die... I'll let you have con - tro - o - ol. I'm

live or die... I'll let you have con - tro - o - ol. I'm

do. Oh!

do. Oh!

The musical score for measures 172-173 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with lyrics 'live or die... I'll let you have con - tro - o - ol. I'm' written below. The piano accompaniment includes a right-hand staff with a melodic line and a left-hand staff with a bass line. The key signature has two flats, and the time signature is 4/4. Measure 172 ends with a fermata over the vocal line, and measure 173 begins with a new melodic phrase.

174 175

cra zi er... than you! So say you love me, too. From

cra zi er... than you! So say you love me, too. From

I'm cra - zi - er... than you! From

I'm cra - zi - er... than you! From

The musical score for measures 174-175 continues the vocal and piano parts. The vocal line has two staves with lyrics 'cra zi er... than you! So say you love me, too. From'. The piano accompaniment has two staves. The key signature remains two flats. Measure 174 ends with a fermata, and measure 175 begins with a new melodic phrase. The piano part features a steady bass line and a right-hand accompaniment.

176 177

here on in, you're sing - ing to my so - o - o - oul.

here on in, you're sing - ing to my so - o - o - oul.

here on in, you're sing - ing to my so - o - o - oul.

here on in, you're sing - ing to my so - o - o - oul.

The score for measures 176 and 177 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "here on in, you're sing - ing to my so - o - o - oul." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

178 179 180

My soul!

My soul!

My soul!

My soul!

f *ff*

The score for measures 178, 179, and 180 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "My soul!". The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo).

[ATTACCA]