

70

LUCAS:

71 72 73

One nor - mal night, no, not one poem, not one in - spi - ring word.

tutti

mf

74 75 76 77

One nor - mal scene, com-plete rou - tine, to-night can't be ab - surd.

78

79 80 81

Please don't em - bar-rass me or be com - plete - ly rude.

A. Sax.

82 Don't make a fuss a - bout the house, a - bout the food. Whoa!

86 One nor - mal night I know it's big, but can't you see: This one nor - mal night

LUCAS: "Come on!" [He exits.]

MAL: "Come on!" [He exits. Alice follows.]

FESTER: "Seems like a nice young man!"

[CUE BELL TREE in PERC.]

CONQUISTADOR: "But they're not right for each other." [MUSIC OUT]

FESTER: "What do you mean, They're not right for each other?"

91 is for me.

94 **Vamp** (cut on cue)
Perc (bell tree) (on "head" cue)

95 Was Na-

110

MARIMBA

PIZZ. + LOG DRUM (or KALIMBA)

sfz *mp* *p*

PIZZ + LOG DRUM or UDU POTS