

ALICE: "How we'd look at each other and leave the restaurant in the middle of dinner and rush home and go upstairs; and sometimes we couldn't even wait and you'd just pull the car over to the side of the--"

LUCAS: "Mom!"

ALICE: "Lighten up, Lucas. Parents do it. Live with it. Remember, Mal? When we were crazy and the future didn't exist? What happened, Mal? The guy with the Grateful Dead t-shirt? Is he ever coming back? How long do I have to wait?" **[GO ON]**

Vamp (vocal last x) 13

11 12 13 14

A wom-an waits for mar-riage, a wom-an waits for chil-dren, she

mp

Growing In Intensity

15 16 17 18

waits for her big Mal to come back home. At five - o'-clock. Or six o'-clock. 'Til it's

cresc. poco a poco

19 20 21 22

nine o'clock! And there's no o'clock to ease the pain, pain she can't ex - plain. As the wom-an

23 **Aznavour-ian (Expressive and Expansive)** 24 25 26 **molto rit.**

waits in the dark for a spark that once was there that is - n't there not ev-er

mp cresc. poco a poco

Grand 27 28 31 **LURCH: "Grrrngh!"**

there! A - lone and

ff **molto rit.** *sub. p* *colla voce*

40 **Faster**

41 42 43

wait - ing and wail - ing and whin - ing and wan - ing and

p cresc. poco a poco

This system contains measures 40 through 43. The vocal line is in 3/8 time and features a melodic line with lyrics: "wait - ing and wail - ing and whin - ing and wan - ing and". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p cresc. poco a poco* is present at the start of the piano part.

44 45 46 47

want - ing and wast - ing and whoa!

This system contains measures 44 through 47. The vocal line continues with lyrics: "want - ing and wast - ing and whoa!". The piano accompaniment continues with chords and a bass line. Measure 47 ends with a whole rest for the vocal line.

48

49 50

Wait - ing, fix - a - ting, de - bat - ing, lose

This system contains measures 48 through 50. The vocal line has lyrics: "Wait - ing, fix - a - ting, de - bat - ing, lose". The piano accompaniment continues with chords and a bass line.

molto rit.

51 weight - ing, ice 52 skat - ing, lac 53 - ta - ting, and 54 so we wait to

f **molto rit.**

55 **Johnny Mandel Sweet**

laugh, we wait to cry 56 we wait for ev'-ry hope-ful 57 breath. 58 Wait-ing for a

p *colla voce*

Heavy

59 lous - y, rot - ting, 60 vi - cious, ran - cid, 61 flushed down, fet - id, fren - zied, fa - tal

mp *cresc. poco a poco* *sf p*

63 Horror Movie

molto rit.

64 65 66 67

death!

ANCESTORS:

Woah, woah, woah, woah, woah, woah, woah, woah, woah, woah. Wah!

Woah, woah, woah, woah, woah, woah, woah, woah, woah, woah. Wah!

[SHE FALLS ON TABLE]

ff **molto rit.** *sfz* *sfz*

(h)

[V.S.]