

Technical Theater & Production Disclosure Document 2018-2019

Mr. Sackett

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COURSE DESCRIPTION

This class will focus on the development of proficiency in the following fields: costume, props, lighting, sound, scenic design, dramaturgy and stage management.

Students help with running the technical aspects of our school's drama program, as well as running the school auditorium and working with the administration to assure the success of events that take place there (assemblies and auditorium rentals).

FINAL GRADING SCALE

	87-89% = B+	77-79% = C +	67-69% = D+	Below 60% = F
93-100% = A	83-86% = B	73-76% = C	63-66% = D	
90-92% = A-	80-82% = B-	70-72% = C-	60-62% = D-	

FINAL GRADE BREAKDOWN

Assignments	20%
Unit Tests	40%
Participation	40%

MATERIALS NEEDED

- 1 pencil pouch containing:
 - 3 pencils
 - 1 Eraser
 - 2 Dry-erase Markers
 - 1 Colored pen (no black)
- Lined loose leaf paper for binder (for notes and assignments)

ASSIGNMENTS

- Assignments will be done through paper assignments , projects and production (working school performances and assembly's)
- Projects will be broken down into smaller assignments. Performances are just one part of the assignment. Students are required to attend ALL applicable tech days and dress rehearsals (these will be on the class calendar). There is no-makeup if a student misses one of these rehearsals or performances without prior arrangement.
- Every semester you will be expected to attend and write a review of a theater performance (play or musical)

UNIT TESTS

- Benchmark test at the end of a unit
- Students must pass EVERY Unit Test with a minimum of 80% to pass this class
 - ⇒ If a test is NOT passed, **the student's grade will be switched to an "F" until the test is passed.**
 - ⇒ Students that do not pass a unit test will be required to come in for a PRIDE time reteach session before retaking the unit test. You must ask me for an "I" to come in for PRIDE
 - ⇒ Retake scores will be averaged to give the final score in Skyward.

PARTICIPATION

- Based on attendance, tardiness, and participation in production projects (these include school performances & assembly's)
- This is a class with a lot of group work and activities outside of class. Please try not to schedule appointments during our class, because it will affect not only your work, but the work of the group you are with. Try to be respectful of everyone's time.
- You will be expected to attend all events you have been scheduled to tech for. If you cannot make it, YOU are responsible to find your replacement.

IMPORTANT DRAMA DATES

- Little Women Auditions: Aug. 30-31st
- **Shakespeare Preview: Sept. 24th**
- Shakespeare Competition: Sept. 27-29th (this is not required, but I would love to take a Tech team this year)
- **Little Women: Nov. 2,3,5,9,10,12th**
- Out of the Frying Pan Auditions: Nov. 13-14th
- **MDT Showcase: Dec. 14th**
- BYU Young Ambassador Workshop: Jan. 10th 2:30-5:00
- Young Ambassador Show: Jan. 11th
- **Out of the Frying Pan: Jan. 31-Feb. 2nd, Feb. 4-5th**
- Starving Actors Showcase: March 1st
- All Shook Up Auditions: Jan. 16-17th
- **All Shook Up: Mar. 21-26th**
- **MDT in Concert: May 15th**
- **Senior Showcase: May 21st**
- Drama Banquet: May 24th

FEES

- There is a \$10 fee for participating in this class.
 - Pay online with myschoolfees.com
 - Pay Mrs. Condie in the financial office

EXPECTATIONS

- Be prepared for every class
- Be positive! ☺ Don't tell me you can't do it, until you have *shown* me that it can't be done.
- Safety is a number one priority: **ABSOLUTELY NO GOOFING AROUND WILL BE TOLERATED IN OR AROUND THE BOOTH, TECH SHOP, AND MACHINERY!**
- Students must exhibit a mature and professional attitude concerning the atmosphere in the classroom. This includes taking responsibility for personal items as well as tools, costumes, props and other equipment belonging to the school. **NO FOOD OR DRINK WILL BE ALLOWED AROUND THE SOUND AND LIGHT BOARD.**

EXTRA CREDIT

- Extra credit may be offered periodically throughout each term.
- Remember, extra credit is EXTRA and should not be considered as a replacement of regular class work.

DONATIONS & VOLUNTEERING

If you would like to donate to our classroom we are always in need of pencils, clear plastic bins with lids, good tissues (Kleenex) and plastic/wood hangers. You can also donate money through the Alpine Foundation.

If you would like to volunteer in our classrooms, please contact me. We often need supervision when working in groups and parent involvement is much appreciated. Please also contact me if you have any concerns or questions (email is best).

Place 2 small stars by your student's first name in the disclosure form online for 5 extra credit points.